

## **GLOSSARY OF TERMS FOR ARDLIME ITALIAN COLOR PLASTER**

### **Generic descriptions for color plaster**

**Integral color wall plaster** – color inside and part of material

**Venetian plaster** – Invented by Italians near Venice to simulate marble.

**Italian plaster**

**Veneer plaster** – Only 1/32 to 1/16 inch thick.

**Marmorino**, def., little marble, (marble dust), with aggregate.

**Grassello**, the typical “venetian” plaster. Smooth high glossy finish, no aggregate. Also known as Stucco Veneziano.

**Lime** – pure mineral from crushed limestone. Traditionally aged in water called **slaking**.

**Hand troweled** – Hand troweled on site by approved master plasterers.

**ARDLIME plasters descriptions.** Manufactured by ARD in Padova, Italy, 30 miles west of Venice, since 1939.

**ARDLime Rasato** - The equivalent of Marmorino.

**ARDLime R, Grassello** – The equivalent of grassello and Stucco Veneziano.

**ARDLime Rasato/Biancastro** – Rasato with a wash creating a flat two-tone natural look.

**ARDLime Limestone** – Rasato with heavier sand, two coats.

Difference between Italian and American interior plaster?

Italians invented a pre-mixed plaster, wet in 5-gallon pails. This eliminates mixing on-site and color inconsistency. The Italian plaster is designed to be exposed with color. American plasters all have to be mixed from dry powders on site and is designed to be painted over, not to be exposed with integral color.

### **Sealers**

**Wax** – Traditional sealer of past century. Creates wax sheen.

**Penetrating sealer** – non-barrier tile sealer. Invisible, and retains natural plaster look and feel.

**Acrylic sealer** – Barrier sealer, creates barrier and durable, but it is acrylic and loses natural feel.